

Chapter 16 Reteaching Activity The Holocaust

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The Women in the Castle Jessica Shattuck 2017-03-28 INSTANT NEW YORK TIMES BESTSELLER • FEATURING AN EXCLUSIVE NEW CHAPTER GoodReads Choice Awards Semifinalist "Moving . . . a plot that surprises and devastates."—New York Times Book Review "A masterful epic."—People magazine "Mesmerizing . . . The Women in the Castle stands tall among the literature that reveals new truths about one of history's most tragic eras."—USA Today Three women, haunted by the past and the secrets they hold Set at the end of World War II, in a crumbling Bavarian castle that once played host to all of German high society, a powerful and propulsive story of three widows whose lives and fates become intertwined—an affecting, shocking, and ultimately redemptive novel from the author of the New York Times Notable Book The Hazards of Good Breeding. Amid the ashes of Nazi Germany's defeat, Marianne von Lingensfels returns to the once-grand castle of her husband's ancestors, an imposing stone fortress now fallen into ruin following years of war. The widow of a resister murdered in the failed July 20, 1944, plot to assassinate Adolf Hitler, Marianne plans to uphold the promise she made to her husband's brave conspirators: to find and protect their wives, her fellow resistance widows. First Marianne rescues six-year-old Martin, the son of her dearest childhood friend, from a Nazi reeducation home. Together, they make their way across the smoldering wreckage of their homeland to Berlin, where Martin's mother, the beautiful and naive Benita, has fallen into the hands of occupying Red Army soldiers. Then she locates Ania, another resister's wife, and her two boys, now refugees languishing in one of the many camps that house the millions displaced by the war. As Marianne assembles this makeshift family from the ruins of her husband's resistance movement, she is certain their shared pain and circumstances will hold them together. But she quickly discovers that the black-and-white, highly principled world of her privileged past has become infinitely more complicated, filled with secrets and dark passions that threaten to tear them apart. Eventually, all three women must come to terms with the choices that have defined their lives before, during, and after the war—each with their own unique share of challenges. Written with the devastating emotional power of *The Nightingale*, *Sarah's Key*, and *The Light Between Oceans*, Jessica Shattuck's evocative and utterly enthralling novel offers a fresh perspective on one of the most tumultuous periods in history. Combining piercing social insight and vivid historical atmosphere, *The Women in the Castle* is a dramatic yet nuanced portrait of war and its repercussions that explores what it means to survive, love, and, ultimately, to forgive in the wake of unimaginable hardship.

Ordinary Men Christopher R. Browning 2013-04-16 The shocking account of how a unit of average middle-aged Germans became the cold-blooded murderers of tens of thousands of Jews.

Fragile Spaces Steven E. Aschheim 2018-09-24 This book consists of a range of essays covering the complex crises, tensions and dilemmas but also the positive potential in the meeting of Jews with Western culture. In numerous contexts and through the work of fascinating individuals and thinkers, the work examines some of the consequences of political, cultural and personal rupture, as well as the manifold ways in which various Jewish intellectuals, politicians (and occasionally spies!) sought to respond to these ruptures and carve out new, sometimes profound, sometimes fanciful, options of thought and action. It also delves critically into the attacks on liberal and Enlightenment humanism. In almost all the essays the fragility of things is palpably present and the book touches on some of the ironies, problematics and functions of responses to that condition. The work mirrors the author's ongoing fascination with the always fraught, fragile and creatively fecund confrontation of Jews (and others) with European modernity, its history, politics, culture and self-definition. In a time of increasing anxiety and feelings of fragility, this work may be helpful in understanding how people at an earlier (and sometimes contemporary) period sought to come to terms with a similar predicament.

Where the Salmon Run Trova Heffernan 2017-05-01 Billy Frank Jr. was an early participant in the fight for tribal fishing rights during the 1960s. Roughed up, belittled, and handcuffed on the riverbank, he emerged as one of the most influential Northwest Indians in modern history. His efforts helped bring about the 1974 ruling by Federal Judge George H. Boldt affirming Northwest tribal fishing rights and allocating half the harvestable catch to them. Today, he continues to support Indian country and people by working to protect salmon and restore the environment. Where the Salmon Run tells the life story of Billy Frank Jr., from his father's influential tales, through the difficult and contentious days of the Fish Wars, to today. Based on extensive interviews with Billy, his family, close advisors, as well as political allies and former foes, and the holdings of Washington State's cultural institutions, we learn about the man behind the legend, and the people who helped him along the way.

College Reading and Study Skills Kathleen T. McWhorter 2010 Getting the students to reflect on their thinking, College Reading and Study Skills is a developmental level reading and study text depicting reading as a process and providing concise instruction, skill application exercises, and exercises using textbook excerpts to contribute to success in college. Metacognition (reflecting on their thoughts); reading as a process; skill application; ample textbook excerpts.

State Violence in Nazi Germany Emanuel Marx 2019-12-19 Through analyses of three eventful years in Nazi Germany's history - the Kristallnacht pogrom, the invasion of Poland and the invasion of Soviet Russia - this book explores the violence of states. All three events were part of the Nazi colonial project and led to mass killings, eventually resulting in the systematic murder of Jews becoming a major war aim - one that Germany would pursue to the end, even when it became clear that the military conflict could no longer be won. Drawing on voluminous historical and sociological literature, as well as documentary and contemporary evidence, the author presents a new account of the phenomenon of extreme state violence as a special category of violence, in which the armed forces, maintained in a state of readiness, are used unnecessarily and excessively, often on thin pretexts, and, unlike coercive violence, only rarely for the purposes of carrying messages to the public. As such, it will appeal to scholars of sociology, history and anthropology concerned with mass and state violence.

Behold a Pale Horse William Cooper 2012-04-11 Bill Cooper, former United States Naval Intelligence Briefing Team member, reveals information that remains hidden from the public eye. This information has been kept in Top Secret government files since the 1940s. His audiences hear the truth unfold as he writes about the assassination of John F. Kennedy, the war on drugs, the Secret Government and UFOs. Bill is a lucid, rational and powerful speaker who intent is to inform and to empower his audience. Standing room only is normal. His presentation and information transcend partisan affiliations as he clearly addresses issues in a way that has a striking impact on listeners of all backgrounds and interests. He has spoken to many groups throughout the United States and has appeared regularly on many radio talk shows and on television. In 1988 Bill decided to "talk" due to events then taking place worldwide, events which he had seen plans for back in the early '70s. Since Bill has been "talking," he has correctly predicted the lowering of the Iron Curtain, the fall of the Berlin Wall and the invasion of Panama. All Bill's predictions were on record well before the events occurred. Bill is not a psychic. His information comes from Top Secret documents that he read while with the Intelligence Briefing Team and from over 17 years of thorough research. "Bill Cooper is the world's leading expert on UFOs." -- Billy Goodman, KVEG, Las Vegas. "The onlt man in America who has all the pieces to the puzzle that has troubled so many for so long." -- Anthony Hilder, Radio Free America "William Cooper may be one of America's greatest heroes, and this story may be the biggest story in the history of the world." -- Mills Crenshaw, KTALK, Salt Lake City. "Like it or not, everything is changing. The result will be the most wonderful experience in the history of man or the most horrible enslavement that you can imagine. Be active or abdicate, the future is in your hands." -- William Cooper, October 24, 1989.

Looking Back Lois Lowry 1998 Using family photographs and quotes from her books, the author provides glimpses into her life.

Performing Violence Birgit Beumers 2009 New Russian Drama began its rise at the end of the twentieth century, following a decline in dramatic writing in Russia that stemmed back to the 1980s. Authors Beumers and Lipovetsky examine the representation of violence in these new dramatic works penned by young Russian playwrights. Performing Violence is the first English-language study of the consequent boom in drama and why this new breed of authors were writing fierce plays, the focus is on political and social representations of violence, its performances and justifications. Performing Violence seeks a vantage point

for the analysis of brutality in post-Soviet culture.

Red Scarf Girl Ji-li Jiang 2010-10-26 Publishers Weekly Best Book * ALA Best Book for Young Adults * ALA Notable Children's Book * ALA Booklist Editors' Choice Moving, honest, and deeply personal, *Red Scarf Girl* is the incredible true story of one girl's courage and determination during one of the most terrifying eras of the twentieth century. It's 1966, and twelve-year-old Ji-li Jiang has everything a girl could want: brains, popularity, and a bright future in Communist China. But it's also the year that China's leader, Mao Ze-dong, launches the Cultural Revolution—and Ji-li's world begins to fall apart. Over the next few years, people who were once her friends and neighbors turn on her and her family, forcing them to live in constant terror of arrest. And when Ji-li's father is finally imprisoned, she faces the most difficult dilemma of her life. Written in an accessible and engaging style, this page-turning autobiography will appeal to readers of all ages, and it includes a detailed glossary and a pronunciation guide.

Nazi Ideology and the Holocaust 2007 A popularly written and illustrated history of the Holocaust. Deals with all of the victims of the Nazis' genocidal campaign: communists, Jehovah's Witnesses, homosexuals, Poles and other Slavs, and Soviet POWs, as well as the "racial enemies" - Afro-Germans, the mentally and physically disabled, Gypsies, and Jews. Jews were regarded by the Nazis as the foremost "racial enemy". Pp. 110-156, "The Holocaust", deal specifically with the destruction of the Jews - from the first Nazi anti-Jewish measures in Germany, through the "Kristallnacht" pogrom and murders of Jews in Poland and the USSR, to the total mass murder in the death camps.

Denying the Holocaust Deborah E. Lipstadt 2012-12-18 The denial of the Holocaust has no more credibility than the assertion that the earth is flat. Yet there are those who insist that the death of six million Jews in Nazi concentration camps is nothing but a hoax perpetrated by a powerful Zionist conspiracy. Sixty years ago, such notions were the province of pseudohistorians who argued that Hitler never meant to kill the Jews, and that only a few hundred thousand died in the camps from disease; they also argued that the Allied bombings of Dresden and other cities were worse than any Nazi offense, and that the Germans were the "true victims" of World War II. For years, those who made such claims were dismissed as harmless cranks operating on the lunatic fringe. But as time goes on, they have begun to gain a hearing in respectable arenas, and now, in the first full-scale history of Holocaust denial, Deborah Lipstadt shows how—despite tens of thousands of living witnesses and vast amounts of documentary evidence—this irrational idea not only has continued to gain adherents but has become an international movement, with organized chapters, “independent” research centers, and official publications that promote a “revisionist” view of recent history. Lipstadt shows how Holocaust denial thrives in the current atmosphere of value-relativism, and argues that this chilling attack on the factual record not only threatens Jews but undermines the very tenets of objective scholarship that support our faith in historical knowledge. Thus the movement has an unsuspected power to dramatically alter the way that truth and meaning are transmitted from one generation to another.

Reading the Holocaust Inga Clendinnen 2002-05-02 Discusses the diverse ways in which the events, experiences, motivations, and implications of the Holocaust are being recorded for history from the perspectives of both the victims and their perpetrators. Winner of the Jewish Book Award. Reprint.

Writing and Rewriting the Holocaust James Edward Young 1988 Study of how historical memory and understanding are created in Holocaust diaries, memoirs, fiction, poetry, drama video testimony and memorials. Explores the consequences of narrative understanding for the victims, the survivors, and subsequent generations. Annotation copyrighted by Book News, Inc., Portland, OR

Lightning War Time-Life Books 1989 Chronicles the rise and eventual fall of Nazi Germany during World War II.

Allied Internment Camps in Occupied Germany Andrew H. Beattie 2019-10-31 Examines how all four Allied powers interned alleged Nazis without trial in camps only recently liberated from Nazi control.

World History Roger B. Beck 2006-02-09

The Reparations Controversy Yaakov Sharett 2011-08-29 This book about the reparations issue ("Wiedergutmachung" in German; "shilumim" in Hebrew) brings together selected protocols of all debates held in the Knesset, in its Foreign Affairs and Security Committee, in the Government and in the high councils of the ruling party Mapai, regarding conducting negotiations with the West German Government. This is the first book documenting confidential protocols lately opened to the public. With the elaborate introduction by Yehiam Weitz, this book will serve as a basic textbook for an important chapter not only in Israeli and German history, but also in post-war history in general.

Prisoner B-3087 Alan Gratz 2013-03-01 Survive. At any cost. 10 concentration camps. 10 different places where you are starved, tortured, and worked mercilessly. It's something no one could imagine surviving. But it is what Yanek Gruener has to face. As a Jewish boy in 1930s Poland, Yanek is at the mercy of the Nazis who have taken over. Everything he has, and everyone he loves, have been snatched brutally from him. And then Yanek himself is taken prisoner -- his arm tattooed with the words PRISONER B-3087. He is forced from one nightmarish concentration camp to another, as World War II rages all around him. He encounters evil he could have never imagined, but also sees surprising glimpses of hope amid the horror. He just barely escapes death, only to confront it again seconds later. Can Yanek make it through the terror without losing his hope, his will -- and, most of all, his sense of who he really is inside? Based on an astonishing true story.

Raphael Lemkin and the Concept of Genocide Douglas Irvin-Erickson 2016-11-04 Raphaël Lemkin was one of the twentieth century's most influential human rights figures, coining the word "genocide" in 1942 and working to enshrine the idea into international law. This book sheds new light on the concept of genocide, exploring the connection between Lemkin's philosophical writings, juridical works, and politics. *Overcoming Evil* Ervin Staub 2013-08 Overcoming Evil describes the origins of genocide, violent conflict and terrorism, principles and practices of prevention, and avenues to reconciliation. It considers societal conditions, culture and insitutions, and the psychology of individuals and groups.

The Night of Broken Glass Uta Gerhardt 2021-09-11 November 9th 1938 is widely seen as a violent turning point in Nazi Germany's assault on the Jews. An estimated 400 Jews lost their lives in the anti-Semitic pogrom and more than 30,000 were imprisoned or sent to concentration camps, where many were brutally mistreated. Thousands more fled their homelands in Germany and Austria, shocked by what they had seen, heard and experienced. What they took with them was not only the pain of saying farewell but also the memory of terrible scenes: attacks by mobs of drunken Nazis, public humiliations, burning synagogues, inhuman conditions in overcrowded prison cells and concentration camp barracks. The reactions of neighbours and passersby to these barbarities ranged from sympathy and aid to scorn, mockery, and abuse. In 1939 the Harvard sociologist Edward Hartshorne gathered eyewitness accounts of the Kristallnacht from hundreds of Jews who had fled, but Hartshorne joined the Secret Service shortly afterwards and the accounts he gathered were forgotten – until now. These eyewitness testimonies – published here for the first time with a Foreword by Saul Friedländer, the Pulitzer Prize historian and Holocaust survivor – paint a harrowing picture of everyday violence in one of Europe's darkest moments. This unique and disturbing document will be of great interest to anyone interested in modern history, Nazi Germany and the historical experience of the Jews.

Teaching about the Holocaust in English Secondary Schools Alice Pettigrew 2009 The groundbreaking report Teaching About the Holocaust in English Secondary Schools: An empirical study of national trends, perspectives and practice explores when, where, how and why the Holocaust is taught in state-maintained secondary schools in England. The challenges and issues identified have been used to design and develop the world's first research-informed programme of teacher professional development in Holocaust education. The landmark national research that underpins this report employed a two-phase mixed methodology. This comprised an online survey which was completed by more than 2,000 respondents and follow-up interviews with 68 teachers in 24 different schools throughout England. The report is the largest endeavour of its kind in the United Kingdom in both scope and scale. The authors hope it will be of considerable value to all those concerned with the advancement and understanding of Holocaust education both in the UK and internationally.

World History, Culture, and Geography 1995 This resource book is designed to assist teachers in

implementing California's history-social science framework at the 10th grade level. The models support implementation at the local level and may be used to plan topics and select resources for professional development and preservice education. This document provides a link between the framework's course descriptions and teachers' lesson plans by suggesting substantive resources and instructional strategies to be used in conjunction with textbooks and supplementary materials. The resource book is divided into eight units: (1) "Unresolved Problems of the Modern World"; (2) "Connecting with Past Learnings: The Rise of Democratic Ideas"; (3) "The Industrial Revolution"; (4) "The Rise of Imperialism and Colonialism: A Case Study of India"; (5) "World War I and Its Consequences"; (6) "Totalitarianism in the Modern World: Nazi Germany and Stalinist Russia"; (7) "World War II: Its Causes and Consequences"; and (8) "Nationalism in the Contemporary World." Each unit contains references. (EH)

Ancient World History Roger B. Beck 2008-01-14

State of Deception Steven Luckert 2009 "Reveals how, in the 1920s and 1930s, the Nazi Party used posters, newspapers, rallies, and the new technologies of radio and film to sway millions with its vision for a new Germany. This volume, based on the United States Holocaust Memorial Museum's groundbreaking exhibition, presents an array of rare posters, photographs, and historical artifacts to document the strategies and messages Nazis used to achieve their goals"--Dust jacket.

The Origins of the Holocaust Michael Robert Marrus 1989-01-01 Diese Reihe bietet erstmals eine Basissammlung von Faksimiles englischsprachiger historischer Artikel zu allen Aspekten der Vernichtung der europäischen Juden. Die große Anzahl von annähernd 300 Aufsätzen aus 84 Zeitschriften und Sammlungen ermöglicht den Lesern, sich einen Überblick über diesen Themenkomplex zu verschaffen. Die Reihe beginnt mit einem Rückblick auf die Wurzeln des Antisemitismus und einer Darstellung der verschiedenen wissenschaftlichen Methoden zur Erforschung des Holocaust. Die Reihe endet mit der Dokumentation der Befreiung der Konzentrationslager und mit Aufsätzen zu den Kriegsverbrecherprozessen. Der Erscheinungszeitraum umfasst die Jahre 1950 bis 1987, zu den Verfassern gehören beispielsweise Jakob Katz, Saul Friedländer, Eberhard Jäckel, Bruno Bettelheim und Herbert A. Strauss.

Hitler Youth: Growing Up in Hitler's Shadow Susan Campbell Bartoletti 2016-04-26 Robert F. Sibert Award-winner Susan Campbell Bartoletti explores the riveting and often chilling story of Germany's powerful Hitler Youth groups. In her first full-length nonfiction title since winning the Robert F. Sibert Award, Susan Campbell Bartoletti explores the riveting and often chilling story of Germany's powerful Hitler Youth groups. "I begin with the young. We older ones are used up . . . But my magnificent youngsters! Look at these men and boys! What material! With them, I can create a new world." --Adolf Hitler, Nuremberg 1933 By the time Hitler became Chancellor of Germany in 1933, 3.5 million children belonged to the Hitler Youth. It would become the largest youth group in history. Susan Campbell Bartoletti explores how Hitler gained the loyalty, trust, and passion of so many of Germany's young people. Her research includes telling interviews with surviving Hitler Youth members.

Holocaust Education Stuart Foster 2020-07-06 Teaching and learning about the Holocaust is central to school curriculums in many parts of the world. As a field for discourse and a body of practice, it is rich, multidimensional and innovative. But the history of the Holocaust is complex and challenging, and can render teaching it a complex and daunting area of work. Drawing on landmark research into teaching practices and students' knowledge in English secondary schools, Holocaust Education: Contemporary challenges and controversies provides important knowledge about and insights into classroom teaching and learning. It sheds light on key challenges in Holocaust education, including the impact of misconceptions and misinformation, the dilemmas of using atrocity images in the classroom, and teaching in ethnically diverse environments. Overviews of the most significant debates in Holocaust education provide wider context for the classroom evidence, and contribute to a book that will act as a guide through some of the most vexed areas of Holocaust pedagogy for teachers, teacher educators, researchers and policymakers. **The Giver** Lois Lowry 2014-07-01 Living in a "perfect" world without social ills, a boy approaches the time when he will receive a life assignment from the Elders, but his selection leads him to a mysterious man known as the Giver, who reveals the dark secrets behind the utopian facade.

The Battle for the Catholic Past in Germany, 1945-1980 Mark Edward Ruff 2017-07-14 Were Pope Pius XII and the Catholic Church in Germany unduly singled out after 1945 for their conduct during the National Socialist era? Mark Edward Ruff explores the bitter controversies that broke out in the Federal Republic of Germany from 1945 to 1980 over the Catholic Church's relationship to the Nazis. He explores why these cultural wars consumed such energy, dominated headlines, triggered lawsuits and required the intervention of foreign ministries. He argues that the controversies over the church's relationship to National Socialism were frequently surrogates for conflicts over how the church was to position itself in modern society - in politics, international relations and the media. More often than not, these exchanges centered on problems perceived as arising from the postwar political ascendancy of Roman Catholics and the integration of Catholic citizens into the societal mainstream.

Pursuing Justice for Mass Atrocities Sarah McIntosh 2021-03-18 "Pursuing Justice for Mass Atrocities: A Handbook for Victim Groups" is an educational resource for victim groups that want to influence or

participate in the justice process for mass atrocities. It presents a range of tools that victim groups can use, from building a victim-centered coalition and developing a strategic communications plan to engaging with policy makers and decision makers and using the law to obtain justice.

Research in Teaching and Learning about the Holocaust Jolanta Ambrosewicz-Jacobs 2017-02-20

World Report 2022 Human Rights Watch 2022-03-08 The best country-by-country assessment of human rights. The human rights records of more than ninety countries and territories are put into perspective in Human Rights Watch's signature yearly report. Reflecting extensive investigative work undertaken by Human Rights Watch staff, in close partnership with domestic human rights activists, the annual World Report is an invaluable resource for journalists, diplomats, and citizens, and is a must-read for anyone interested in the fight to protect human rights in every corner of the globe.

The Cambridge Handbook of Computing Education Research Sally A. Fincher 2019-02-13 This is an authoritative introduction to Computing Education research written by over 50 leading researchers from academia and the industry.

KL Nikolaus Wachsmann 2015-04-14 The award-winning author of Hitler's Prisons presents an unprecedented, integrated account of the Nazi concentration camps from their inception in 1933 through their demise in the spring of 1945.

Berlin Diary William L. Shirer 2011-10-23 The author of the international bestseller *The Rise and Fall of the Third Reich* offers a personal account of life in Nazi Germany at the start of WWII. By the late 1930s, Adolf Hitler, Führer of the Nazi Party, had consolidated power in Germany and was leading the world into war. A young foreign correspondent was on hand to bear witness. More than two decades prior to the publication of his acclaimed history, *The Rise and Fall of the Third Reich*, William L. Shirer was a journalist stationed in Berlin. During his years in the Nazi capital, he kept a daily personal diary, scrupulously recording everything he heard and saw before being forced to flee the country in 1940. *Berlin Diary* is Shirer's first-hand account of the momentous events that shook the world in the mid-twentieth century, from the annexation of Austria and Czechoslovakia to the fall of Poland and France. A remarkable personal memoir of an extraordinary time, it chronicles the author's thoughts and experiences while living in the shadow of the Nazi beast. Shirer recalls the surreal spectacles of the Nuremberg rallies, the terror of the late-night bombing raids, and his encounters with members of the German high command while he was risking his life to report to the world on the atrocities of a genocidal regime. At once powerful, engrossing, and edifying, William L. Shirer's *Berlin Diary* is an essential historical record that illuminates one of the darkest periods in human civilization.

Holocaust and Human Behavior Facing History and Ourselves 2017-03-24 Holocaust and Human Behavior uses readings, primary source material, and short documentary films to examine the challenging history of the Holocaust and prompt reflection on our world today

Lilac Girls Martha Hall Kelly 2016-04-05 NEW YORK TIMES BESTSELLER • One million copies sold! Inspired by the life of a real World War II heroine, this remarkable debut novel reveals the power of unsung women to change history in their quest for love, freedom, and second chances. "Extremely moving and memorable . . . This impressive debut should appeal strongly to historical fiction readers and to book clubs that adored Kristin Hannah's *The Nightingale* and Anthony Doerr's *All the Light We Cannot See*."—Library Journal (starred review) New York socialite Caroline Ferriday has her hands full with her post at the French consulate and a new love on the horizon. But Caroline's world is forever changed when Hitler's army invades Poland in September 1939—and then sets its sights on France. An ocean away from Caroline, Kasia Kuzmerick, a Polish teenager, senses her carefree youth disappearing as she is drawn deeper into her role as courier for the underground resistance movement. In a tense atmosphere of watchful eyes and suspecting neighbors, one false move can have dire consequences. For the ambitious young German doctor, Herta Oberheuser, an ad for a government medical position seems her ticket out of a desolate life. Once hired, though, she finds herself trapped in a male-dominated realm of Nazi secrets and power. The lives of these three women are set on a collision course when the unthinkable happens and Kasia is sent to Ravensbrück, the notorious Nazi concentration camp for women. Their stories cross continents—from New York to Paris, Germany, and Poland—as Caroline and Kasia strive to bring justice to those whom history has forgotten. USA Today "New and Noteworthy" Book • LibraryReads Top Ten Pick

Beyond the Racial State Devin O. Pendas 2017-10-31 The 'racial state' has become a familiar shorthand for the Third Reich, encapsulating its *raison d'être*, ambitions, and the underlying logic of its genocidal violence. The Nazi racial state's agenda is generally understood as a fundamental reshaping of society based on a new hierarchy of racial value. However, this volume argues that it is time to reappraise what race really meant under Nazism, and to question and complicate its relationship to the Nazis' agenda, actions, and appeal. Based on a wealth of new research, the contributors show that racial knowledge and racial discourse in Nazi Germany were far more contradictory and disparate than we have come to assume. They shed new light on the ways that racial policy worked and was understood, and consider race's function, content, and power in relation to society and nation, and above all, in relation to the extraordinary violence unleashed by the Nazis.